

Carmel Pine Cone

MAY 4, 1922

CARMEL-BY-THE-SEA, CAL.

Vol. VIII, No. 13

CONSUMERS ASKED TO FILE COMPLAINTS

Perhaps the most immediate and pressing need of Carmel is the improvement and development of our

auxiliary to get the co-operation of the whole people in a strong, concentrated effort to secure this improvement.

The first thing is to get concrete

Miss Helen Parkes, commissioner of light and water, will be in the city hall on Tuesdays and Fridays, from 2 to 5 p. m., to receive complaints and to tabulate reliable evidence which may be used in the showing about to be made to the State Railway Commission.

The citizens of Carmel are urged to bring any facts to Miss Parkes which may be of service in preparing a history of the case.

SOLDIER MEMORIAL FUND DANCE AT MANZANITA

The announcement that the Manzanita club is to give a dance on Saturday, May 20, to raise funds for the Carmel soldier memorial, has been enthusiastically received. Five hundred tickets will be placed on sale this week, and when these are sold another five hundred will be printed.

The floor of Manzanita hall will be put in first-class condition and a splendid orchestra has been engaged.

But—buy a ticket whether you attend or not.

ALICE SECKELS RECITALS AT HOTEL DEL MONTE

Following the success of the Lund recital at Del Monte last Thursday evening, the hotel management has arranged for a series of ten Alice Seckels recitals during the summer. They will be similar to those recently given at the St. Francis, in San Francisco—the first program to be next Monday, featuring Mme. Anna Ruzena Sprotte, the Bohemian contralto, whose voice has been compared to Schumann-Heink.

Carmel Building and Loan Association in Formative Stage

An informal meeting of local business and professional men was held last week to discuss the formation of a building and loan concern here. Another meeting will be held shortly, at which George S. Walker, state building and loan commissioner, will be present.

Those present at the conference included Dr. H. W. Fenner, Phil K. Gordon, W. L. Overstreet, R. C. De Yoe, C. O. Gould, J. F. Devendorf, E. R. Hargst, Dr. C. A. McCollom,

WHO WILL BE MAY QUEEN OF CARMEL'S CARNIVAL?

Every girl may enter the contest. See offer on next corner

CARMEL MAY FETE CARD

In preparation for the sports events for the Carmel May Fete, to be held Saturday, May 13, work is under way on the city block, Ocean avenue and Mission street, converting it into an athletic field. The committee in charge of this part of the day's fun, Chas. Van Riper and Robert Leidig, with the assistance of volunteers, is grading the land for a baseball field and for a place for wrestling, jumping and tugs-of-war. The improvements will be permanent, and the property will

The races, with participants from the schools as well as those of more mature years, will be run on Ocean avenue in the afternoon.

There will be booths where fortune-tellers, silhouette-cutters, hot-dog purveyors, and other interesting features will hold forth.

Even in the contest for Queen of the Carnival, Carmel's peculiarities and distinctive characteristics are seen. Two of the entries are of the gender which is usually associated with wings.

The Carnival Committee is in receipt of numerous applications from Ocean avenue merchants who wish to get the pea-and-shell game concession. "Now you see it—now you don't."

IT WAS A PERFECT CIRCUS

A THREE-RING SOCIETY DANCE and entertainment was given at La Playa Rancho Friday night, with sideshows and holy shows and impressionistic costumes and—otherwise.

Among those present were Harrison Godwin, who was ringleader, by reason of the famous ring of his ancestors which swung negligently from his patrician nose; and his interpretative dancing, as he devolved, revolved and evolved from Caveman to Egyptian dancer, when he wore the family hair-loom.

It was a little strenuous for Si and Mirandy Bechdolt, who'd never seen such goings-on—even at their strawberry festivals—but wild animals wuz wild animals, whichever way you looked, and animal trainer Glassell was there, fearless in the family stovepipe and masterful whip, ready to make anyone sit up and eat peanuts or hot dogs out of his hand.

Caesar, in democratic mood, escorted (or did he seize 'er?) Snake Charmer Ruth Kuster, who displayed the writhing ancestral tempter about her neck and throat.

On the way from the astral plane he picked up the Siamese twins—the Misses Daniels and Daniel, who wore a large pendant of their birthstone on their shoulder, and were circus-ward bound for a lion's den. Fortunately there were no lions to beard, for Mrs. Johnson and Miss Cooke had seen the beards first, and made us wonder if women really should have the same privileges as men.

Mr. Richard Johnson's suit was a bear, and he wore a string of family muscles. His feats of strength were matched by Strong Woman Hervey, who had two men "make up" to her—one of them mounted on the other's shoulders—to dance.

Tom Fisher, a bad-Harted man, held up the whole party, being tempted by the gorgeous display of family traits and treasures; but, paradoxical as it seems, the wife of the balloon peddler saved the situation (at least) just in time for Harrison Godwin to demonstrate his new Ford model—it was as model as any.

In the words of the famous Coney Island barker, Houla Evangeline Mosher danced—

"Did he dance with his feet?"

"NO, gentlemen!"

"Did he dance with his arr.?"

"NO, gentlemen!"

"But, oh, gentlemen, HOW—he danced!"

There were Indians in full feather, be-fringed cowgirls, be-leathered cowboys, and fortune-tellers and snake-charmers and barkers, and charioteers and bareback riders and all the other performers that go to make up a well-conducted tent show, not forgetting the boisterous peanut-munching reserved seat section.

Herbert Heron did jazzy trapeze work, all dressed like a streak of lightning; and Jack Williamson made a perfect clown of himself. He was dressed for the winter—in fact for all seasons—and showed us on the trapeze just how to exercise and disrobe at the same time.

The most fashionable were the "barebacks"—riders, of course; in strong contrast with a Roman senator, who fraternized with Confucius Schweninger.

Miss Larsen was a chef d'oeuvre

and her piece de resistance was Gelatine Heron.

It was consistent that something should be done in Carmel that has never been attempted before. We've outgrown the old joke about Lansing Michigan, and have even a greater surgical feat to tell the world.

You see, men had become weary of dancing with more than one girl—at a time; so, after a careful psycho-analysis, during which Dr. Harry Leon Wilson obtained the information that the father of the Siamese twins was single, he announced his determination to dis-sever them and make two souls grow where only one grew before.

With a knife as keen as his humor he Bunker Beamed the Siamese—with ease—though heaven only knows what would have happened if it had been "The Wrong Twin!" Mrs. Wilson's eyes, framed in an Arabic veil, gleamed proud approval, and we just wished "Ma Pettingill" could have been there.

Even though we are not a small town paper we are tempted to use that classic phrase, "A good time was had by all."

CLASSY BILL PLANNED FOR LIL THEATER

In the comedy arranged by Herbert Heron from Shakespeare's "History of King Henry the Fourth", which is to be staged at Arts and Crafts Hall on the night of the thirteenth of May as a culmination of the May Day Play Festival, there are six characters: Henry, the young Prince of Wales, known as Prince Hal; his boon companions, the gay Ned Poins, the bumbling Bardolph, and the fat knight Sir Falstaff; Mistress Quickly, hostess of the Boar's Head Tavern, and a traveler.

The play is in three short scenes, the first showing the characters in their familiar haunt, the inn, run by Mistress Quickly, with the planning of a highway robbery for the purpose of re-lining their empty pockets without too great effort, that more rich food may be eaten and good sack drunk. A special side affair is planned by the Prince and Poins to show up Falstaff as an arrant coward.

The second scene shows the road to London. The robbery is committed. The last scene gives us again the Boar's Head Tavern, and the deliciously funny explanations before matters are cleared up, ending with a brief impromptu burlesque—a sort of medieval commedia—in this case a play within a play.

Although taken from a longer work, Mr. Heron's version of the famous Falstaff story is clear and simple, complete in plot and action, without gaps needed to be filled by the author's knowledge of the original work. On the other hand, any worshippers of the Bard that may exist in Carmel are entitled to know that no violence has been done to the immortal story. The language is wholly Shakespeare's, though the arrangement is somewhat different and considerable cutting was necessary to condense the story into forty-five minutes. And, out of respect for those who do not joy in Elizabethan coarseness, the more glaring phrases have been tempered by the use of milder words. This is perhaps a pity, as it tones down the picture a little. But only a little: the glorious comedy of Falstaff, Prince Hal and their companions remains essentially as it was—perhaps the best of its type ever written.

With "Will-o'-the-Wisp," a one-act tragedy, and a musical program arranged by Tom Cator, the program will be complete for Friday and Saturday. A general admission will be charged.

Seeks to Enforce Fulfillment of Contract to Extend Water Mains

In a suit filed before the State Railroad Commission last week, the Carmel Development Company seeks to compel the Monterey water works to extend its mains to Addition No. 4 in this city. An alleged contract to do so is cited in the complaint.

The Monterey Booster's club has adopted resolutions endorsing the proposition of E. A. Hayes and Allen Griffin and thanking them for their efforts to establish a new paper to be known as the Monterey Evening Peninsula Herald. United support, with each member acting as a committee to solicit subscriptions, is pledged.

THE PINE CONE
WILL GIVE
TEN VOTES
For every NEW One-Year
Subscription
The Pine Cone is \$2 a year
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VAGRANT IMPRESSIONS of the PINE NUT

PEN PICTURES OF PEOPLE WHO MAKE CARMEL

'Twas a warm, still day when I walked up to the outer edge of Paradise Park and found Grant Wallace in his little studio. I darkened his door.

"Oh, it's you," he said.

I can't say that I expected a rebuff. Grant is too perfect a gentleman for that, but I had been pestering him for copy, and I wouldn't have been surprised if he had failed to be cordial. But the simple genuine kindness of his voice and smile are always there for every one.

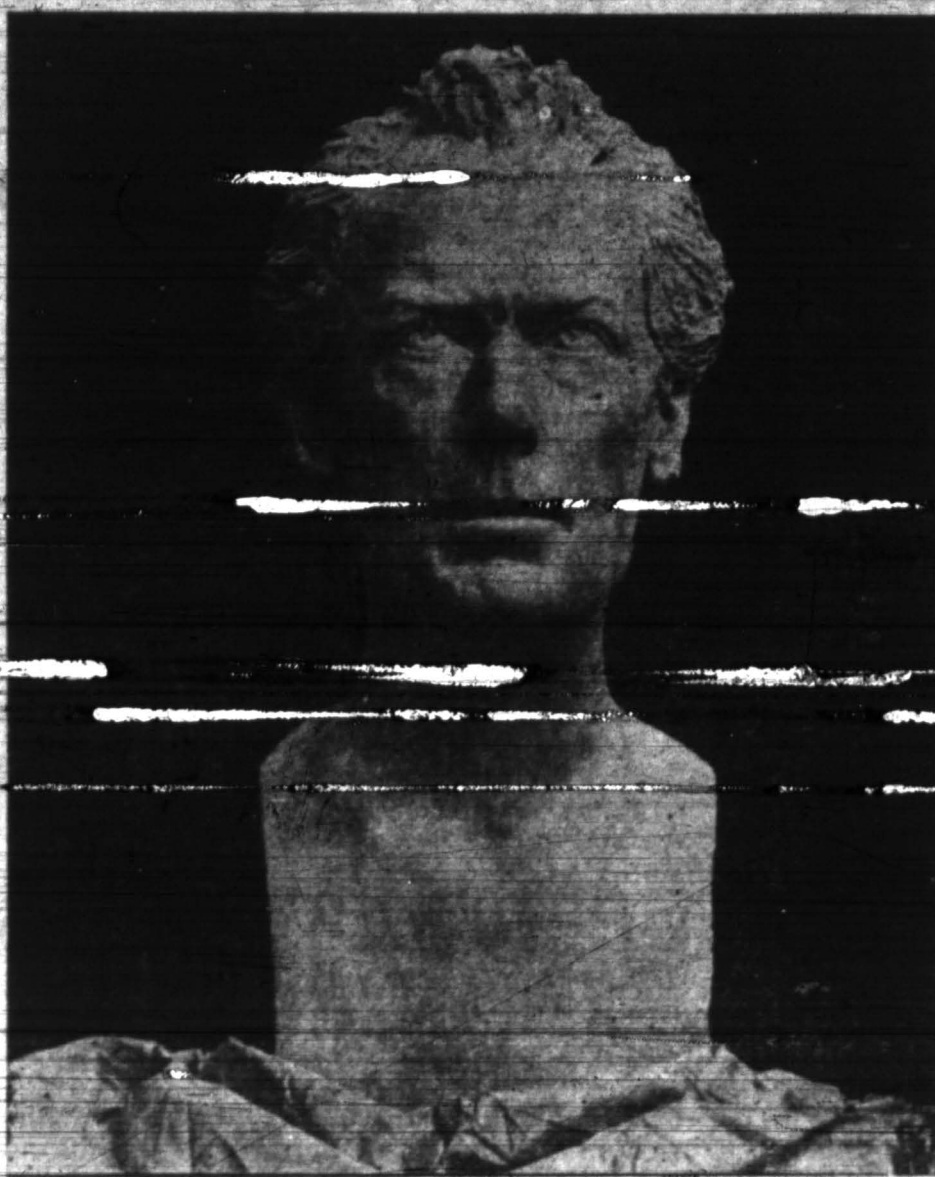
"You've had so many interesting experiences. Won't you tell me some of them?"

"Oh, why bother about me? There are dozens of people in this town who can give you more exciting dope than I can."

But I was too clever for him. I asked him about the time he went lion-hunting. Now, is there a man in the world who could resist that bait. He swallowed it, hook, line and sinker—he forgot who he was talking to and his eyes twinkled and he got well launched, and then before he knew it, he drifted on to several other things, and I had him lashed to the mast, as it were. It seems like taking an unfair advantage of a man to bait your hook with a lion, and then watch your poor victim squirm. For that's probably what Grant Wallace is doing if he reads this article. He'll say:

"Why, she hasn't gotten anything I said, right. There's no rhyme nor reason, no sequence, no anything. She's just a plain, unvarnished garden-variety of Nat."

He's dead right. I am. But here's



Likeness in Clay of Grant Wallace, Cosmopolitan

The above cut is from a photograph of the bust of Grant Wallace, modeled by Kamuela Searle, a rising young sculptor. Mr. Searle's talent is becoming fast recognized. His work is inspirational and his visualization is so remarkable that he can produce practically without models. He was born in Hawaii of English parents. At a very early age he amused himself by shaping the volcanic rocks into heads of the old stone gods. Later he lived with and studied under Prince Paul Toubetzkoy, the Russian-Italian sculptor, who has won many prizes in the salons of Europe.

The young sculptor has done several things worthy of mention, among them the bust of Lyman J. Gage, Secretary of the Treasury under McKinley. In fact, Mr. and Mrs. Gage have recognized his genius to such an extent that they have made a sort of protege of the young artist and have taken him into their home as one of the family.

One of his earlier figures is "Shattered Dreams," a beautiful little idyll representing a nude female figure seated on a rock, hair unbound, sobbing bitterly. He is especially proficient in his modeling of animals: Many will remember his figure of Rufus, the Death Valley hero dog who saved so many lives. It was made for the Los Angeles Humane Society and many copies of it were sold.

Mr. Searle has now in the making possibly the most interesting thing he has yet done. It is a statue of a soldier and is symbolic of the spiritual idea of man, his high ideals crushed by the death and destruction of war. His feet are caught in the mire and his head is bowed by the horror.

Kamuela Searle is aiming to do the great geniuses of the world. His work shows an unusual capacity to put into his clay a symbolism of the triumph of the spiritual over the material. He really has a remarkable genius if we consider the relatively small amount of technical training he has been able to obtain. If he can combine his rare inspirational qualities with a patient and untiring devotion to the fine art of technique, he will probably become one of the foremost sculptors of his time.

why. We talked just as friends talk, without a thought of time or the old Pine Cone. 'Twas a short jump from lion hunting to metaphysics (they are not so distantly related as you might think) and from his war experiences back to the occult. I saw his life in a series of pictures—a regular kaleidoscope of color—the lurid reds of war, danger, adventure, struggle—the warm orange shades of work well done, of domestic peace, of joy in self-development and scientific research—then the violet rays of mysticism, a well-defined vision, the faith of a seer.

Grant Wallace was a cartoonist, a humorist, an artist, a sculptor, a reporter, an editorial writer, but running parallel and a part of them all, he is essentially the teacher, the philosopher, the altruistic thinker. He

started Hearst's color page; he supplied nine inches of comic poetry a day for a New York paper; for four years he was chief editorial writer on the San Francisco Bulletin and published over 200 signed editorials on philosophical and cultural subjects; he succeeded Irvin Cobb on the New York Sun and was prominently identified with Thomas Lawson in his muckraking campaign in the United States Senate.

As a novelist, his career was brief. At the age of thirteen he wrote three nickel thrillers. They were written on old pieces of wall paper torn from the walls, but they were about Indians and adventure and they were printed and published. He just had to do them because he had made a bet with his brother that he could, but

he says that he got ashamed of them and quit, and that this is the first time he's ever even confessed to them. While he was undergoing these literary growing pains, he was printer's devil on a small country paper in Missouri, at least that was his professional title, but he wrote the paper, rustled all the items, decided on all questions relating to its policy, borrowed type from the other town printer in order to call him a Liar, and all while his boss slept off his jag in a neighboring stairway. His remuneration was one dollar a week, which was two dollars less than his board amounted to, and when he asked for a raise, he got fired.

Our Grant must have been rather a precocious fellow. At the age of seventeen he found himself a professor at the head of a department in a Middle West University. This took him to New York where he fell in with Dan Beard who was illustrating Mark Twain's "A Connecticut Yankee in King Arthur's Court." Wallace was one of the illustrations, and the great humorist would come in and sit around and criticize. It was in this way that he worked his way through the Art Students' League.

When he first reached New York, he wanted to get something to do on a newspaper. Five minutes after his arrival, he wrote a story of a big fire and made a sketch of Mayor Hewitt, which he took to the Evening Sun. They accepted the sketch and gave him three dollars for the story—later on they also gave him a job.

His war experiences were varied and adventurous. He chased rebels with Richard Harding Davis in Cuba, and was the only white man to get to the front in the Russo-Japanese scrap. At the battle of Liao Yang he made a world scoop with a story of the battle from the inside. He supplied the Central News Agency, which corresponds with our Associated Press with all of their news, wrote up his experiences.

Continued on Page 3

CHINESE STUDIO

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Vagrant Impressions of the Pine Nut

PEN PICTURES OF PEOPLE WHO MAKE CARMEL

Continued from Page 2

periences for Everybody's, was artist and writer for the London Illustrated News and was represented in the St. Petersburg Journals. The Emperor of Japan, through the Japanese Government and Secretary Hay awarded him a medal, but he doesn't quite know why they did it, unless it was because of the fact that he managed to survive the treatment he received.

To regain his health, he started a nursery for scientific experiment on trees and vegetables. This resulted in a treatise on the eucalyptus, on which he became a recognized authority. He planted the forest, not beyond our limits with 300,000 eucalyptus trees. And some of them are now of corn and beans.

At the close of the Cuban War, Grant Wallace spent a year with the Navajo Indians at their reservations in New Mexico. He explored fifteen ancient ruins of cities, one being a common, eight stories high and containing twelve hundred rooms. His researches took the form of an article which was refused by several Eastern magazines because they believed his accounts overdrawn. But it was not in vain that the Indians called Grant Wallace, "Big Chief Never-Quit." He surveyed and drew the details of the structures, wrote of the life and discoveries of the founders and thirteen years later had the satisfaction of knowing that the Archaeological Institute of America, the American Geographic Society and the Smithsonian Institute were making investigations of the same field.

And now we come to the lion-hunting and Buffalo Jones. Comanche Jim, Grant Wallace, and said Jones went up into the wilds north of the Grand Canon in Arizona, via Bright Angel Trail and Dirty Devil Creek. They spent several weeks in the capture of mountain lions and in other adventurous stunts. At one time, Grant drove ninety head of buffalo, single whip, over twenty miles of desert. At the close of the season Grant had a pet lion all of his own. It enjoyed the proud distinction of being the first full-grown lion ever roped. He caught Buffalo Jones whipping his lion and soon made it quite plain that in a few hours Mr. Jones' room would be more desired than his company. Accordingly, Grant found himself and the lion alone with each other. He began to consider what on earth he was going to do with it, but decided that they would stay together as long as possible. They finally reached Salt Lake City, in an old prairie schooner, still perfectly content with each other's society, but now came the pain of parting, for Grant couldn't quite see himself asking a hotel-keeper to bed him and his lion in the same room.

He got permission to chain the lion in the basement of Hotel Knutsford, and he, not being able to afford lodgings in so expensive a joint, went to a more obscure part of the city to sleep. In the morning he was rudely awakened by a detachment of police and a frightened mob of people. They insisted that he rescue the guests of the hotel from the lion, enraged, triumphant and rampant on a field of half carpet. Grant hastened to the spot expecting to find the entire register of guests barricaded in the upper story and the night clerk treed to the nearest telephone pole, but Mr. Lion was safe in the basement, pacing up and down, but growing more excited as the curious peered through the windows and knotholes. He had been chained to a small pipe. In trying to anchor him to something more substantial, Grant became the recipient of a small token of his affection. He still carries it. Meheev, the fur man, finally bought the lion for \$60 and exhibited him in front of his store; probably has him yet.

Jouquin Miller once lost a very fine pipe by making a bet with Grant Wallace that he could name two

things which Grant had not done. One was that he had never made a horse shoe and the other that he had never trimmed a lady's hat. He had done both, and what's more had taken a prize at a party for having trimmed the most reputable looking hat in the bunch. Be that as it may, Grant Wallace has probably had more varied experiences than almost any other man in the country.

He once owned a business college and taught banking and accounting; he had the largest school of newspaper illustration in the United States—one of his first graduates was Clare Briggs, creator of "When a Feller Needs a Friend." He was motion picture editor and director, handling big feature plays for two years; he spent some time as a United States forest ranger, cow puncher, etc.

If I should fail to write of Margaret Wallace, I should leave unmentioned one of the most vital forces in Grant Wallace's life. Hers is the understanding mind—self-obliterating, optimistic. Although full of quaint charm and possessed of a rare, light exuberance, she has also the deeply philosophical vision, and her greatest ambition is to make it possible for her husband to do his work unhampered by the small distractions of ordinary life. A visitor in the Wallace household would be struck with the atmosphere of tranquility which pervades it. The Wallaces have a large sense of joy in the same, practical things of life, and Grant's rare sense of humor has always run like a fine golden thread through his writings. Unlike so many who are working along metaphysical lines, he is interested in the ordinary affairs of our everyday world.

Through all his life Grant Wallace has been a searcher for Truth. He has never been a worshipper of the established; he has never been satisfied with existing conditions. Religious formulas, dogmas, creeds are not his. Truth, compelling but elusive, is the fairy will-o-the-wisp that has led him on through Adventure, Art, Literature—and now he sits in the silent places and tries to give some coherence to his experiences and discoveries. Luther Burbank once wrote of him:

"I know of no man in the world who is striking heavier blows in the cause of Truth than Grant Wallace." He regards his past experiences very lightly, as merely sloshing around to develop himself, and is interested only in studying new, big, practical problems, such as mapping a few undiscovered countries in the Cosmos and within Man, and finding a new basis of the laws of Evolution. It's a man's size job, isn't it?

He has evolved an entirely new system of mathematics—that of the Fourth Dimension, a mathematics that goes across the borderland into the gases and the spirit world—the interpenetration of solids. The present day sciences are of material phenomena. Grant Wallace is going beyond this into the region of the spiritual. Our university mathematics is of matter, form and space; the new mathematics is of motion and rhythm, which is time, applied to motion.

He is now preparing for publication ten volumes of his original scientific discoveries and making one thousand illustrations. It is certainly a monumental undertaking, but b' jinks, it looks as though he were putting some entirely new foundations under four or five sciences and a flock of arts, including the fine art of scientifically building human character. His work is an encyclopedia of cosmic law, but boiled down it all means "the laws and forces of life are made clear for you to prove for yourself. It's up to you."

Have all of his joys and sorrows, experiences, human relationships, been thrown into a crucible out of which is to come the message which will awaken mankind to a sense of individual responsibility? We don't know. He may not solve the real riddle of the Universe, but through his devotion to a cause, we may all get a new inspiration to labor; through his simplicity, his uncompromising

FOLLOW THE CROWD

"THERE'S A REASON"

BARGAINS

FRIDAY and SATURDAY

Gold Medal Butter, per lb	43 c
Sugar, pure cane, 16 lbs. for	\$1.00
Dunbar Shrimps, fresh stock, can	12½ c
M. J. B. Coffee, one lb.	40 c
M. J. B. Coffee, three-lb tin, per lb	39 c
M. J. B. Coffee, five-lb tin, per lb	38 c
Van Camp's Pork and Beans, small can	9 c
Van Camp's Pork and Beans, medium can	14 c
Van Camp's Pork and Beans, large can	23 c
Crystal White Soap, 6 bars	25 c
Del Monte Solid Pack Tomatoes, No. 2½ can	17 c
Monterey Sardines, in tomato sauce, oval tins	10 c
Pure Lard, 2-lb pail, 39c; 5-lb pail	89 c
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honesty of judgment, his sane practical outlook on life, we may be helped to a larger faith in Good.

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JUSTICE OF THE PEACE
of Monterey Township at the coming
Primary Election

JAS. A. WALKER

Candidate for

**COUNTY SUPERINTENDENT
OF SCHOOLS**

Monterey County

Primary Election Tuesday, August 29, 1922

ALBERT E. WARTH

Announces himself a candidate for

DISTRICT ATTORNEY

Monterey County

At the coming Primary Election

The Pine Cone does good Job
job of printing for you at the right
price.

Carmel Pine Cone

Published Weekly

By The Pine Cone Press Publishing Corporation

W. L. OVERSTREET, President
K. J. OVERSTREET, Vice-President
D. F. HOSTICK, Secretary-Treasurer

OFFICIAL PAPER OF THE CITY
Established February 2, 1915.

Entered as second-class matter February 10, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.

W. L. OVERSTREET, Editor
PHONE 605 W 1

What Others Think

WITH MALICE TOWARD NONE,
WITH CHARITY FOR ALL.

The Pine Cone solicits articles or communications on constructive public improvement. We desire to give the public in both sides of any controversy that may arise. We feel that the people of Carmel can and will

discuss fairly and openly, without rancor or bitterness, matters pertaining to the collective life of Carmel. In order to promote a friendly constructive effort, we ask that all contributions be anonymous or signed with a fictitious name will not be published.

A Tip to Carmel Merchants
Editor Pine Cone.

Now this, this winged, reason hovers over the inhabitants of Carmel, now as the lion and lamb are no longer seeking to devour each other, now while the newly elected city fathers and the hoi polloi have elected to dismiss their differences and work together for the common uplift of their baliwick, now can the cognoscenti of their flourishing neighbor, the Highlands, call a modest attention to the merchants who cry their wares through the columns of the Pine Cone to their sins of omission.

Did it ever occur to the Butcher, the Baker, and all the et cetera that a dozen or so residents of the Highlands of a necessity compelled to purchase their foodstuffs at some distributing point, once in their autos are accustomed to travel to Monterey for their needs. This would be at once obviated if the Carmel merchants were progressive and were willing to have their auto-drivers solicit and deliver orders at the Highlands homes. The distance is short, the roads are good, and eventually it will be done; why not now?

Wake up, Carmel. Be progressive at least insofar as it conduces to getting business which rightfully belongs to you—and now goes elsewhere.

THOS. S. PARKHURST

Why Not Use the Typewriter?

Editor, Pine Cone:

In a recent issue of your paper, I note you seek information as to whether a fac-simile of an illegible address would be considered. Trinidad, Cal., or Trinidad, Col., by the Postoffice clerks. Having been Postmaster for several years, I may be qualified to state how the letter would have been treated. When I was Postmaster, the abbreviations in vogue were Cal. and Colo., hence the letter in question would have been sent to Cal. without hesitation, the word having no resemblance to Colo. If this were not in accordance with the intention of the person who addressed the letter, he would have no one to blame but himself.

Now, in an endeavor to eliminate predicaments such as this, a few people have adopted the abbreviation "Calif." but it seems to be much disliked by the majority.

Personally, I am an advocate of promoting legible writing, rather than attempting to offset the pest of illegible writing by changing our language.

L. S. SLEVIN.

County, state and federal officials are to be elected this year. The primary election takes place Tuesday, August 29, and the general election on November 7. Register at the Pine Cone office.

IN CASE OF FIRE

From 6 a.m. to 8 p.m. telephone Curtis 602 W 3; from 8 p.m. to 6 a.m., telephone City Marshal, 374 W.

CLASSES IN DANCING

Saturday Mornings—
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Children's class 9:30. Older class, 10:30.
15 lessons \$10.00 12 lessons \$10.00
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418 Alvarado Street, Monterey, California

MORA'S SERRA SARCOPHAGUS NEARLY READY

THE sarcophagus of Father Junipero Serra, which is being modeled by Joseph J. Mora, is almost complete. Few are aware of the interesting features in connection with this memorial, which is to be incorporated in our own Mission Carmelo.

It depicts Father Serra lying in state, with his close associates, Fathers Crespi, Lopez and Lasuen, Serra's successor as Prior of the Mission, grouped around the main body of the sarcophagus. The figures are all life size, and it might be interesting to know that these three intimate associates of Serra are buried together at the mission. The dramatic personae of the conquest of Alta California are represented as Spanish soldiers, Franciscans, Indians in their wild and native state, and the neophytes as they are Christianized. They appear in panels on the side. At the side also is a medallion of Carlos, King of Spain, and of the Pope of that time, who gave the priests their authority in matters of local development.

Seven low flat bas-reliefs in bronze picture the historical events in California, such as the first mass, the first baptism, and the miracle of the ship San Antonio in San Diego Bay, and the attack on San Diego Mission. The Spanish coat of arms, with the Franciscan cord denoting the order, is shown interwoven with a garland of California poppies at the foot.

The whole creation is executed in bronze and California travertine marble, and is original as well as beautiful in thought and execution. Mr. Mora's reputation as a sculptor will be enhanced by this noble work of art.

MONDAY AFTERNOON CLUB ENTERTAINED AT TAPAWINGO LODGE

On Monday of last week, sixteen members of the Monday Afternoon Club responded to the invitation extended by Mrs. Ney Otis, to luncheon at Tapawingo Lodge. Three tables accommodated the guests. The colors used in the center piece and place cards blended harmoniously with the tones in the decorations; French blue and orange for the living room, where poppies and lupin were used; olive green in the sun room, with bowls of iris, buttercups and the pink primrose, while in the dining room red predominated, a rustic basket of red roses, pansies and blue forget-me-nots forming a center piece for the round table.

After luncheon the guests took a short stroll through the forest in the vicinity of the canon and the Seventeen Mile Drive.

The meeting was called to order promptly at 2:30 p. m. the president, Mrs. Ida M. Lillie, presiding. At the close of a short business session, as a token of appreciation of her charming manners, the infant daughter of Dr. and Mrs. J. P. Sandholdt, was elected to honorary membership in the club.

The absorbing study of South America, which has been carried on by the club for the past year, closed with two very good papers, on Uruguay and Paraguay, read by Mrs. Roy Frisbe and Mrs. Otis. A victrola selection of the South American tango was given, accompanied on the violin by Beryl Otis.

On the 22nd of this month the yearly relaxation of the club will occur at Rancho La Playa, in the form of the annual May breakfast.

Those who enjoyed the afternoon in Carmel were Mesdames Lillie, Wright, Farrell, Frisbe, Futterer, Stevenson, MacIntosh, Hare, William Sandholdt, J. P. Sandholdt, French, Lauteren, Light, Mason, and Edwards and Miss Winnifred Robley.

Books, pamphlets, programs, business forms, are printed by the Pine Cone Press.

REAL ESTATE AND BUILDING ACTIVITIES

Persons who are considered to be authorities on land values have recently bought in Carmel. Duncan McDuffie, president of the Mission, has bought on Scenic Drive near Eighth avenue. Lloyd W. Thayer, manager of the South San Francisco Land Co., which specializes in industrial property, has acquired four lots on Dolores street near Thirteenth avenue. The sales were handled by Ray C. DeYoe of the Carmel Realty Co. Both buyers expect to build shortly.

From Calvin C. Hogle comes the report of the following sales: To Chas. O. Argall, musician of San Jose, a piece of property at the Highlands

near Miss Ke... place and adjacent to Mrs. Deitrick. W. E. Johnson, also a San Jose, has also bought... property... the... line road near Dr. D. T. MacDougal's, Charles L. McFarland of Berkeley has purchased two lots on Carmelo street between Twelfth and Thirteenth avenues, and to Miss Gertrude Towne of Hollywood has been sold three lots on the Point near the Van Riper residence. A writer from King City, Dio L. Dawson, has bought five lots in the Eighty-Acre Tract near... and will begin building this month.

The Pine Cone is read by 2000 persons every week.

FRENCH HAND LAUNDRY

SATURDAY DELIVERIES

Receiving Depot - "Cabbages and Kings"

Rush Orders Given Particular Attention

The magazines mentioned in Carmel Writers in Current Periodicals may be bought at The Seven Arts. adv

PROFESSIONAL CARDS

DRESSMAKER - HEMSTITCHING Ladies' Tailoring. Spencer Rejuveno Corsets and abdominal belts. Mme. Blanche Gaillard, 1212 Third street, Oak Grove, Monterey, Cal. Telephone 83 W.

MRS. CORA B. COMSTOCK Teacher of Piano; beginners a specialty; prices reasonable. Camino Real, north of Ocean Ave.

CHILDREN'S BOARDING HOME - for young children 3 to 6 years old, in the Seabury cottage, North Camino Real. An important feature: High standards in home training under close supervision. Address Miss Jeanie Bruce Brown, Mgr. Box 104. Phone 601 J-11.

DR. C. E. BALZARINI - DENTIST. Rooms 1 and 2, Goldstine Building. Phone 134. Monterey, Cal.

JOYBELLS KINDERGARTEN - Miss Edith Chilvers, Director, Ocean avenue and Casanova St., Carmel. Special "Happy Time" class Tuesday and Thursday afternoons for convenience of mothers leaving children, 7:30 for afternoon.

DR. MYRTLE CRAMER GRAY - Osteopathic Physician. Underwood Building, Monterey. Regular Hours, 10 to 12, 2 to 4. Others by appointment. Phone 179.

MODEL BEAUTY SHOP - A. V. Bickford, Mrs. Jean Dulout (formerly of Del Monte). Hairdressing, Manicuring, Marcel Waving, Shampooing, Facial and Scalp Treatments. Rooms 10, 11, 12 Goldstine Bldg., Monterey, Cal. Phone 170-W.

THOS. VINCENT CATOR Director of Music, Carmel Mission. Studios 508 Dutia Street, Monterey, Cal., and Arts and Crafts Hall, Carmel.

ARGYLL CAMPBELL - Attorney at Law. Goldstine Building, Monterey, Cal.

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REO - 7-passenger; excellent car for taxi; A-1 condition throughout; it's a good buy; if you don't like it, bring it back and get your money. Price \$500; terms \$200 down, balance one year.

BRISCOE - 5-passenger, in A1 mechanical condition throughout; new paint; fine rubber all around; 1920 model and a buy at \$500; terms, \$200 down, balance \$30 per month.

BUICK - 5-passenger, 6-cylinder; good mechanical condition; fine rubber all around; many extras, and it is a buy at \$450; terms \$200 down; balance as low as \$25 per month.

CADILLAC "8" - Thoroughly overhauled, repainted; seat covers; nine wheels, 'u' everything; over \$300 worth of extras. Price \$1400 for quick turnover; terms \$600 down, balance ten months.

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ONE REJECTED BID RECEIVED

Limited Time Allowance Accounts for Lack of Tenders on Ocean Avenue Paving—New Bids Will Be Called at Once.

At the meeting of the city board of trustees last Thursday night, which time was designated for the opening of bids on the Ocean Avenue paving work, no action was taken other than refusal to open the only tender received, because it was the only one submitted.

It is understood that a number of contractors desire to put in bids on the job, but were unable to do so owing to the fact that blue print specifications of the work were not ready until one day before bids were to be received and opened, which left insufficient time for figuring.

New bids will be advertised for. The proposed improvement work on Ocean Avenue, which was brought out the fact that if the work is done in a straight line many trees will have to be sacrificed. The matter was referred to the city planning commission for advice.

Contractor to Have Partner

Mr. and Mrs. Donald L. Hale and daughter, Patricia, have moved from the south and will shortly settle in Carmel. Young Hale is the son of Mrs. F. R. Bechdolt and spent a large part of his early life here. He is to be associated with his brother-in-law, L. E. Gottfried, in the contracting business, and will make his home with the latter.

Greeley Discovers a Lake

Announcement has been made of the marriage of Douglas Hunter Greeley, formerly of Carmel, and Lotie Janett Lake of Saratoga, on April 22. Mr. Greeley is chief engineer of one of the state highway parties and his bride was a teacher in the Washington school in San Jose. The young people are honeymooning by motor through the northern part of the state. Their new home will be in Plymouth, Amador county, where Mr. Greeley is at present located.

WATER 'CURES' OLD BELIEF

In Both Ancient and Modern Days Fountains Have Been Considered Pools of Healing.

When you drink mineral water do you do it because you believe in its curative properties or because you are superstitious? Or both?

Extraordinary virtue has been attributed to the waters of pools and streams by nearly all peoples of all times. Among the modern Greeks today we find the remnants of the old belief that the water from the Grotto of Macedonia would cure all those who drank if they entered the cave with a lamp or torch in one hand and a pitcher in the other, filled the pitcher and left some scrap of clothing behind, going silently and not turning back from "being scared by the noises that ensued." And not only in Greece, but in England, there are many spots where the bushes around a certain pool will be hung thick with shreds of clothing left by those who came to be cured.

According to modern Greeks the mineral springs are under the protection of the Nereids, and the virtue of the water depends upon it being drunk in silence and with appropriate sacrifice. Old Church of England canons dating back to 1103 forbid the worship of wells without the bishop's permission, attributing the custom to heathenishness and a survival of the worship of the fountain as a symbol of the source of life. It was pointed out then that the naming of wells was as old as the days of the Patriarchs; that Abraham and Isaac are both spoken of in the Bible as having done so, but that worshipping them was a different matter.

The Story of Our States

By JONATHAN BRACE
XV—KENTUCKY



THE kinship
of Ken-

Virginia is that of parent and child. From Virginia came most of the settlers of the western state, and with them these pioneers brought Virginia institutions and ideals. It was not until 1750 that the first authentic journey was made by a white man into central parts of the region afterwards called Kentucky.

Further explorations showed that this territory held two important attractions for settlers. The first was the great territory of what was called the Blue Grass region. The so-called blue grass, from which this state is nicknamed the "Blue Grass State" is in no wise peculiar to Kentucky.

The second inducement for settlers was the fact that there were no Indians living in this region. It was later found that many roving bands of savages crossed the Ohio from the north and sorely harassed the early colonists until Clark's expeditions into Ohio and Indiana checked their invasions. In fact, the name Kentucky is probably derived from the Iroquois word kentka-ke, meaning "hunting land." Another interpretation is "dark and bloody ground," but this is doubtless incorrect.

The main highways of travel at that time were Daniel Boone's "Wilderness Road" through Cumberland Gap and down the Ohio. Hardy pioneers poured into this new territory in such numbers that in 1792, with the permission of Virginia, Kentucky was admitted to the Union as the fifteenth state with an area of 40,598 square miles. Kentucky has thirteen electoral votes for president. The remarkable physical condition of its population is shown in a report of the volunteers in the Civil war. This gave their average height as nearly an inch taller than the New England troops and with a correspondingly greater girth of chest. (© by McClure Newspaper Syndicate.)



IF LOOKS COULD ONLY KILL
"Things have been going so badly, I have to compel my wife to make her own dresses."
"That so? How does she look?"
"Daggers."



WISE GUY
She: Why did you pick me from all the other girls for your wife?
He: On account of the high cost of living. I'd heard stout women are always fasting to reduce.

Ocean Avenue Restaurant

Breakfast
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Until
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Ice Cream Soda, 10c
French Ice Cream, 10c

NOT Eskimo Pie, BUT—

A-BAR—Ice Cream coated
with milk chocolate, Cur-
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vanilla, chocolate, strawberry . .

**Home-Made
Chocolates, per lb 50c**

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Ice Cream 10c—Eskimo Pies 10c
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To the People of Carmel

Del Monte Laundry

Is now under new management and able to give quick and satisfactory service.

Lower Prices Now in Effect
It is to your advantage to send your better things to them, as only pure soap and clear water is used.

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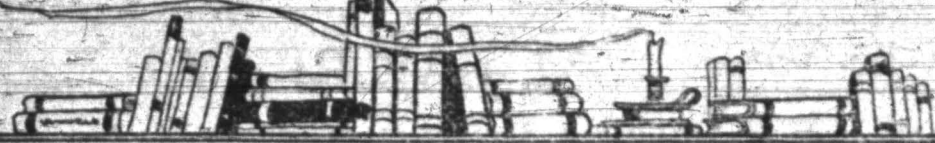
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BOOKS AND AUTHORS



REVIEW OF BOOKS IN CARMEL LIBRARY

Conrad Aiken's Punch

Conrad Aiken makes a lengthy contribution to Punch lore in an eighty-page poem, "Punch, the Immortal Liar." The verse runs merrily along, now in a rollicking cadence, now in a mellow chant, and again with mysterious stealth, recording the deeds of Punch boastfully, picturesquely, imaginatively.

Mr. Aiken has gained high emphasis for his presentation by repetition. Punch's neighbors whisper superstitiously of him; Punch himself in the longest section of the poem brags exultingly of his achievements; Polly psychoanalyzes herself in relation to him; Judy whimpers her part; representatives of posterity conjecture at his fate.

But Mr. Aiken's Punch is an introspective, "skirt chasing," swaggering, twentieth century Punch; not the traditional robust, boastful, fun-loving diabolically mischievous product of folk lore. The poem, or rather group of poems, however, are vivid and clever, and interesting torch-bearers of Vachel Lindsay's technique.

A Novel About Geniuses

May Sinclair's "The Creators," published in 1909, recalls the early promise of Miss Sinclair's talent which has flowered lately but imperfectly, so it seems to me, save in "Mary Olivier."

"The Creators" is a presentation of genius versus family ties. The thesis is sustained primarily by seven characters, five of whom possess genius and two of whom have with their family circles married geniuses. Three plots sustain the theme, each in delicate contrast, yet gracefully dependent upon the others. There is a richness of details for all of the characters who guide the plots. One's interest is no less rewarded by the cockney servant girl who marries the truly great novelist than by the spiritual Celtic poet beloved by all, yet destined to death in the service of his art.

I'm not sure whether we of lesser spheres may be glad or sorry we're not geniuses if Miss Sinclair's account be true. 'Tis pleasant for us to be able to follow the paths of our petty desires unhampered by the strict restraints of artistic creation. Yet we are forever denied the perfect joy of complete expression.

CARMEL WRITERS IN CURRENT PERIODICALS

Boot Hill, article by Frederick R. Becholdt, in Adventure for May 30.
The Kildee, poem by George Sterling, in Smart Set for May.
The Glass Cage, story by James Hopper, in Good Housekeeping for May.
N'er Witches, article by Thomas Samson Miller, in Adventure, May 20.
The Nonpareil, novelette by James Hopper, in Smart Set for May.
The Thing Called Party Loyalty, story by Elizabeth Frazer, in Good Housekeeping for May.

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

University of Wisconsin Plays (first series) compiled, with an introduction, by Glenn Hughes.
The Scarlet X, novel by Harvey Wickham.
Merton of the Movies, by Harry Leon Wilson.
The First Person Singular, by William Rose Benet.
The Secret Partner, by Elizabeth Frazer.
The Winter Bell, by Henry M. Rideout.
Shakespeare, by R. M. Alden.

SUMMONS.

IN THE SUPERIOR COURT OF the County of Monterey, State of California.

Calvin C. Hogle, Plaintiff, vs. Harriet S. Kelly, John Doe, Richard Roe, and Jane Doe, Defendants.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said

Russell Scott, Attorney for Plaintiff. The People of the State of California sends greetings to: Harriet S. Kelly, John Doe, Richard Roe, and Jane Doe, Defendants.

You are hereby directed to appear and answer the Complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service within this county; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and seal of the Superior Court of the County of Monterey, State of California, this 17th day of March, A. D. 1922.

T. P. JOY, Clerk.

By Anna Ryan, Deputy Clerk.

(Court Seal)
M 3-10 t.

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FULL SIZE ARM CHAIRS

Reed Chairs \$5.00; Stained Reed \$5.50, Rockers to match \$1.00 Additional. Better annex a pair or two. The number is limited and the value great.

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11 one-eleven cigarettes



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Gentlemen

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10¢
for FIFTEEN

In a new package that fits the pocket—
At a price that fits the pocket-book—
The same unmatched blend of
TURKISH VIRGINIA and BURLEY Tobaccos



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The American Tobacco Company

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WM. J. NESBITT

Present Incumbent

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They are different.
Call and inspect them.

The Pine Cone Press

TINWARE TIED TO TORNEY

The regular monthly meeting of the city board of trustees was held on Tuesday evening.

A communication from C. M. Morgan, offering to furnish to the city a council chamber and offices for the clerk and marshal in the proposed new postoffice building, was read and referred to the finance committee.

San Antonio street residents petitioned the board to take some action that would expedite the road improvement on that street.

H. D. Severence of Monterey was appointed special city engineer for the street work now planned for Eighth, Ninth, Twelfth, San Antonio and Monte Verde from Ocean to 2nd.

A motion, terminating the services of H. D. Severence as city engineer, was carried. It was stated that Osborne's work had been full of errors too serious to be overlooked; that the trustees had not legally engaged him as attorney in Local Improvement District No. 2 proceedings, but that his services had been accepted by the board and would consequently be paid for.

It was decided to change the combination of the city safe, the clerk to be the sole person to have access thereto, and the key is to be placed in a safe deposit box.

The monthly bills were allowed and regular routine business transacted. The board adjourned to meet next Tuesday evening.

Soon on the Job Again

Richard Bentinck is in Palo Alto undergoing severe medical treatment and a slight operation. He regrets having to be away from Carmel at so critical a time for the Little Theatre, and wishes it understood that it is only extreme necessity that compels his absence.

We'll say he's no slacker, and here's hoping he'll be with us soon, well and strong, with a renewed supply of pep and initiative.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low		High	
May 4	10:21 a-0.2	5:48 p	4.5	
5	11:20 a 0.0	6:35 p	4.8	
6	12:16 p 0.3	6:17 a	4.2	
7	1:10 p 0.5	7:31 a	4.3	
8	2:00 p 0.9	8:38 a	4.4	
9	2:49 p 1.2	9:40 a	4.5	
10	3:36 p 1.5	10:39 a	4.6	

Advertise in the Pine Cone.

CHURCH NOTICES

CARMEL CHURCH

Lincoln Street, South of Ocean Avenue.
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES

Sunday, 11 a. m.
Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
Church Edifice, Monte Verde Street,
one block North of Ocean Ave.

ALL SAINTS CHAPEL (Episcopal)

Holy Communion every Sunday at 8 a. m.
Evening Prayer and Address, 4 p. m. Sundays except first Sunday, when there will be Holy Communion at 11 a. m.

Carmel-by-the-Sea Pharmacy

SOAPS TOILET ARTICLES
PERFUMES FILMS
CIGARS CIGARETTES
STATIONERY

Local Improvement District No. 2

Notice Inviting Sealed Bids

NOTICE IS HEREBY GIVEN THAT the Board of Trustees of the City of Carmel-by-the-Sea, of Monterey, State of California, will receive sealed proposals or bids, up to the hour of 2 o'clock P. M., of the 16th day of May, 1922, at the office of the undersigned clerk of said municipality at the city hall on Ocean Avenue in said municipality, for doing the work of, and making the following improvement in said municipality, to-wit:

1. That Ocean Avenue, between the West line of Junipero Avenue and the West line of San Antonio Avenue, shall be graded, and paved for the full width thereof, exclusive of sidewalks and park spaces; said pavement to consist of 5 inches Hydraulic Cement concrete.

2. The park spaces on Ocean Avenue between Junipero Avenue and Monte Verde Street, shall be graded, so as to present an even slope between the two pavements.

3. The park spaces on Ocean Avenue between Monte Verde Street and San Antonio Avenue, shall be graded, a width, sufficient to make the height of said park spaces where they abut the pavement, the same as the height as the pavement, and to have a gradual slope away from said pavement. All to be done to the lines and grades shown on that certain grade map for said street filed in the office of the city clerk of said city on February 1st, 1921.

4. For the drainage of said Ocean Avenue, there shall be constructed therein a storm sewer, with the necessary catch-basins and lateral pipe, from Dolores Street to Carmel Bay.

Said work shall be done in all respects in accordance with the plans, profiles, cross-sections and specifications therefor shown by Exhibit 3 attached to the report of Henry B. Fisher, a civil engineer employed for that purpose, reference to which report and Exhibit 3 is hereby made for further particulars of the description of the said work and improvement to be done, and for the method of performing the same. Said report being on file in the office of the undersigned.

Said bids or proposals shall be opened and publicly declared at said time and place, and such bids or proposals may be filed with the undersigned at any time prior thereto. Every bid shall be accompanied by a certified check for ten per cent of the bid payable to President of the Board of Trustees of said municipality.

The successful bidder must execute a bond in the sum of Fifteen Thousand Dollars with sureties to be approved by the Board of Trustees of said city, guaranteeing the faithful performance of said work and also a bond in the sum of Fifteen Thousand Dollars and so approved by said Board, which bond shall be made to inure to the benefit of any and all persons, companies or corporations who shall perform labor on, or furnish materials to be used in, the performance of said work or improvement.

The right is reserved to reject any and all bids or proposals should said Board of Trustees deem this action for the public good.

Notice is hereby given that payment for said work or improvement shall be pursuant to the provisions of "The Local Improvement Act of 1901," hereinafter referred to; that more than the sum of \$24,046.50 in cash has been paid into the City Treasury of said city and agreements and waivers signed and filed in the sum of \$4411.48, covering assessments for said work and improvement.

Notice is also given that prospective bidders may obtain copies of the plans and specifications for said work from the City Clerk of said city or from the City Engineer thereof, Henry B. Fisher, at the Growers' Bank Building, San Jose, California.

The proceedings for doing said work and making said improvement are being carried out under the provisions of "The Local Improvement Act of 1901," as amended.

Said work shall be commenced on or before the 15th day of May, 1922, and shall be completed within one hundred days thereafter.

SAIDEE VAN BROWER,
Clerk of said City of Carmel-by-the-Sea
Dated May 2, 1922

M. J. MURPHY

BUILDER

To the People of Carmel-by-the-Sea

We do not sell cheap groceries, but we do sell high-quality groceries at low prices. We also carry fruits and vegetables and a full line of cigars, cigarettes and tobaccos. If you are interested in reasonable prices and courteous treatment, give us a trial. We deliver orders exceeding \$5.00

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Overland
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MONTEREY

MONTEREY THEATRES

Moving Picture Shows

For Week Ending May 11

STRAND THEATRE

Thursday and Friday—Cecil B. De Mille's "Saturday Night." Brownie, wonder dog. Pathe.
Saturday—Jack Hoxie in "Cyclone Blues." Philo Gubb. Bray Cartoon.
Sunday—E. K. Lincoln in "The Inner Voice." Christie Comedy.
Kineto Review.
Monday and Tuesday—Norman Kerry in "Three-Live Ghosts." Irv. Cummings. Holmes Travel.
Wednesday—Mae Murray in "Fascination." Baby Peggy. Pathe Review.

STAR THEATRE

Thursday—"Constance Binney in 'Midnight'." Christie Comedy. Two-reel Western.
Friday and Saturday—Ethel Clayton in "Her Own Money." Sunshine Comedy. Snap Shots.
Sunday—Alice Joyce in "The Inner Chamber." National Comedy. Scenic.
Monday and Tuesday—Jack Holt in "Call of the North." Percy and Ferdie. Selznick News.
Wednesday—Doris May in "The Foolish Age." Christie Comedy. Two reel Western.

PLANNING NEW VILLA TRACTS

With the construction of the new Carmel-Monterey highway, as outlined in last week's Pine Cone, will come the laying out of two beautiful villa sites—one by the Carmel Development Company, just inside the northern city limits, the other on the adjoining land of the Del Monte Properties Company.

The streets, terraces and drives of the latter addition will be made to conform to and connect with the street layout of Carmel, thus opening up a vast new section for the establishment of homes.

Ultimately it is likely that the territory Company's part of these improvements will be asked to join the municipality of Carmel-by-the-Sea.

"PIED PIPER OF HAMELIN" TO "PIPE" ON TAMALPAIS

The play chosen by the Mountain Play Association for this year's offering on Sunday, May 23rd, is Browning's "Pied Piper of Hamelin," dramatized by Mrs. Josephine Preston Peabody, and which won a prize some years ago as the best poetical effort of a contest held in New York. It is admirably adapted to the outdoor atmosphere, and Garnet Holme, who, as usual is directing the production, predicts that it will be one of the most notable offerings yet presented on Mt. Tamalpais.

Dan Totheroh, talented young author of "Wild Birds", will play the Piper. Katharine Edson, interpretative dancer and feminine star, is to appear as Veronica, the leading feminine character.

This same play was twice successfully given at our Forest Theatre in 1916. The characters of The Piper and Veronica were played respectively by Ludovic Bremmer and Alice MacDougal.

Carmel Movie Shows for May
Saturday, May 6th—"Lavender and Old Lace" and "John Greenleaf Whittier".
Saturday, May 13th—"Riders of the Dawn", and "Movie Chats".
Saturday, May 27th—"The Spender" and "Washington Irving".
Tuesday, May 30th—"Fifty Candles" and "The Beggar Maid".

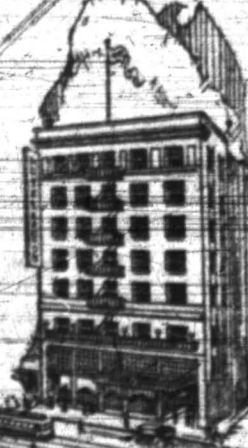
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Garage one block



NOTICE FOR PUBLICATION. (PUBLISHER) DEPARTMENT OF THE INTERIOR U. S. Land Office at San Francisco, Calif.

April 27, 1922.

Notice is hereby given that Ernest F. St. Armand, of Seaside, Cal., who, on October 4, 1920, made homestead application No. 013523, for W $\frac{1}{2}$ SE $\frac{1}{4}$, Sec. 1, NW $\frac{1}{4}$ NE $\frac{1}{4}$, Sec. 2, Township 18 S., Range 3 E., M. D. M. Meridian, has filed notice of intention to make final three-year proof, to establish claim to the land above described, before United States Commissioner, at Monterey, Cal., on the 13th day of June, 1922.

Claimant names as witnesses: John P. Williamson, of Jamesburg, Cal.; O. S. Gandy, of Jamesburg, Cal.; Daniel Swafford, of Monterey, Cal.; Narcisco Boronda, of Monterey, Cal.
LIDA M. HUME, Register.

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Pine Needles

G. F. Ashley, architect, was down from the city last week to once over the nearly-completed Gordou home.

Fred Bechler and Ernie Schweninger went for the first day's fishing down below the Palo Colorado. They report a good catch.

Sunday morning is the regular time for communion service at the Carmel Church. In the evening the monthly illustrated lecture will be given.

Dr. F. C. Ching and Magic, and her Chinese pantomime, "The Eucalyptus," have been accepted by the Hollywood Community Players.

Mrs. Frances Hanique has finished historical pink and orange paintings have been made to exhibit the meeting at the Shriners' convention in San Francisco.

Dr. John Parker of Salinas passed away at that city Sunday night. Deceased is survived by his wife and two sons, Dr. Garth Parker of Salinas and Paul Parker of the Salinas Journal.

Edward G. Kuster, president of the Forest Theatre, returned from San Francisco last Thursday, where he attended to several matters connected with the "Cesar and Cleopatra" production.

The humane posters made by the public school pupils will be exhibited at Arts and Crafts Hall next Saturday from 3 to 5 o'clock. At 3 o'clock the prizes will be awarded. Parents and friends are cordially invited.

Joseph P. Walsh, for three years past deputy collector of internal revenue, with headquarters at Watsonville and territory which took in the Peninsula, has resigned. W. H. McManis, another Watsonville man, has been chosen for the job.

Beginning on Saturday of this week and for three following Saturdays the Manzanita Theatre will show Hodgkinson pictures. On Tuesday, May 30th, begins the two a week, with Hodgkinson pictures on Tuesdays and Paramount offerings on Saturdays.

Following a business session on Wednesday night last, the local firemen adjourned to the Manzanita Club headquarters for eats and an informal discussion of the needs of the fire department. President W. L. Maxwell



The Mission Tea House

Opens the Season
with an

Evening Party

THURSDAY, MAY 4
8:30

Unusual Entertainment Arranged
No Cover Charge
Nominal Price for Refreshments

of the city board of trustees was the guest of honor.

Mr. and Mrs. William T. Brown of San Francisco were the week-end guests of Miss Mary Bulkley and Miss Eunice Gray. On Saturday evening Mr. Brown talked to an interested group at Miss Gray's upon the modern school movement, and upon Sunday night on politics.

Purely Personal Paragraphs

J. L. Doulton and wife of Santa E. have again in Carmel.

Rev. L. E. Leary and wife are here from Pasadena for a week's sojourn.

Miss Helen Otis is in Carmel to spend the summer months with her parents.

Donald Clappett was a week-end visitor, the guest of his aunt, Mrs. M. A. Young.

Mrs. E. A. Kuegel is expected home this week. She has been visiting in Berkeley and nearby.

Harvey A. Russell motored over from his San Joaquin ranch last Saturday, to spend several days in Carmel.

Mason Schlosser, field representative of the Portland Cement Association, was a week-end visitor. He will be here again next week.

Mr. and Mrs. S. C. Johnson of Berkeley entertained a gathering of Bohemians at a Del Monte Forest Lodge dinner on Saturday night.

A petition is in circulation requesting the sanitary board to amend the ordinance having to do with the location of stables in the sanitary district.

The Corson family have returned from Long Beach and will be here for the summer. They may soon build on their property in the Eighty Acres.

A. McDow, president, has called a special meeting of the Carmel branch of the Audubon Society to meet at Mrs. Beartley's on May 12th, at 3 p. m.

Mr. and Mrs. J. R. Martin of Berkeley and Mr. and Mrs. Chas. Cunningham and son Roy, spent the last week-end with Mr. and Mrs. Ralph Hicks.

Harry A. James and wife left on Saturday last for a few days in the Yosemite. From there they go to their home in Glendale, and then a trip to Texas.

The Pinkertons have given up their residence on the Eighty-Acre Tract, and left last week for San Francisco, where they will spend the summer. They have lived here about two years.

E. R. Hurst and wife have come to Carmel to make their home. They are originally from Canada, but for the last two years have resided in Los Angeles. They have property interests here sufficient to keep them busy.

A happy party of Stanford and San Jose young people spent the week-end at Tapawingo Lodge, the guests of Mr. and Mrs. Ney Otis. Those who enjoyed the Carmel outing were Marjorie Shaw, Louise Snitzer, Jerry Bodin, Graham Peake and Lorin Lacey.

Refined Movie Feature

"Lavender and Old Lace," the screen version of Myrtle Reed's world famous book, has been made into a picture for Hodgkinson release. Splendidly enacted by an all-star cast which includes Segna Owen, Marguerite Snow and Louis Bannison, it will draw from you many a smile and many a tear. At the Manzanita Theatre, next Saturday evening, May 6th. Adv.

Opportunities

FOR SALE—Furniture. Apply at Pine Cone office.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Mr. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

New line of individual stationery printed to order at the Pine Cone office.

BABY CHIX—White Leghorns (Tangereds), Golden Buff and Brown Leghorns, Anconas, Black Minorcas, Buff Orpingtons, R. I. Reds, Barred and White Rocks. Order now—season will soon close. Enoch Crews, Seaside, Cal.

LOST—Camel's hair scarf, white, with border. Owner would appreciate its return to Pine Cone office. L. F. MacDougal.

FOR SALE: Beautiful diamond ring, perfect stone, weighing 32-100 of a karat, worth \$150, on sale for \$100. For particulars apply at Frank's Jewelry Store, opposite Pine Cone office.

FOR SALE: Wilcox & Gibbs sewing machine, very cheap, good condition, sews well. Mrs. Bunting, Camino Real.

FOR SALE: White enameled "Seller's" Kitchen Cabinet, very little used. Price \$45. Original price was \$85. Particulars inquire jewelry store, opp. Pine Cone office.

WORK—By the hour, day or week desired by competent woman. House work, etc. Apply Van Aiken cott. Dolores st., bet. 9th and 10th.

FOR SALE: Five room furnished house, in good condition. Inquire Mrs. A. J. Koppes, on premises, Dolores st., 1 1/2 block north of Ocean ave.

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Mrs. Iris Alberto	123
Mrs. Oreane Smith	142
Irene Gould	106
Fay Murphy	101
Margaret Clute	101
Moir Wallace	110
Evangeline Mosher	106
Ernestine Schweninger	165

REALTY NEWS

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